

Ekkerhard Mascher / Raimund Vogels: “ Ich heiße Tumbelek und bin wunderschön” - Eine 5. Klasse mit Instrumenten des Studienzentrums Weltmusik des Hochschule für Musik und Theater Hannover. The university of Music and Drama of Hannover in Germany has founded a Study Centre for World Musics in 2002. Its purpose is to develop educational programmes in order to increase the understanding of world musical cultures. This article describes one of these programmes which has been especially designed for a group of pupils from a German Comprehensive School with a high percentage of foreign origins. Unlike usual music lessons, the main idea of the course was based on the intention to breach the Eurocentric perspective on music, to offer new ways of understanding other music depending on individual cultural experience.